**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Pre Assessment Monologue for Theatre II**

**Rubric**

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| **Guidelines** | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Projection**  *(how audible the person’s voice is on stage)* | Could be heard through the entire performance without difficulty | Could be heard through most of the performance | Could be heard some of the time during the performance | Could barely be heard through the performance |
| **Articulation**  *(the quality of spoken words on stage)* | Every word could be understood through the entire performance | Almost every word could be understood through the entire performance | Some words were difficult to understand during the performance | Most words were difficult to understand through the performance |
| **Line memorization\*\*** | All lines were memorized for the performance | Lines were memorized but required more than 3 prompts | *Not applicable* | Lines were not memorized |
| **Characterization**  *(the quality of the actor’s portrayal of his/her character’s age)* | Characterizations fit the age and details of the character and were believable | Most of the characterizations fit the character and were believable. | Characterizations fit the character but were not always believable. | Actor did not show characterizations for his/her character’s age or none of the choices were believable |
| **Vocal Inflection**  *(the quality of the actor’s ability to speak with emotion and vocal variations)* | Vocal inflections were excellent and honest. | Vocal inflections were very good, but some are forced. | Very few moments of honest vocal inflections or lots of forced emotions. | No evidence of vocal inflections |
| **Communication**  *(the believability of the actor’s talking to each other on stage)* | Communication was authentic and believable. The actor was clearly reacting to someone | Communication was mostly authentic and believable | Communication was difficult to believe most times or may have only been authentic from one perspective | Communication was absent. Lines delivered sounded “rehearsed” or simply “read aloud.” |
| **Quality of Performance**  *(the overall quality of the scene)* | Overall Quality and preparedness was excellent. | Quality was very good. | Quality was okay. | Quality was poor. |
| **Point Values** | 10 | 9-8 | 7-6 | 5-0 |

**70 Points Total**