**Theatre Arts I**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Pre Assessment Performance Scene**

**Rubric**

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| **Guidelines** | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Projection***(how audible the person’s voice is on stage)* | Could be heard through the entire performance without difficulty | Could be heard through most of the performance | Could be heard some of the time during the performance | Could barely be heard through the performance |
| **Articulation***(the quality of spoken words on stage)* | Every word could be understood through the entire performance | Almost every word could be understood through the entire performance | Some words were difficult to understand during the performance | Most words were difficult to understand through the performance |
| **Line memorization\*\*** | Lines were memorized and required 0 prompts | Lines were memorized but required 3 prompts | *Not applicable* | Lines were not memorized  |
| **Age Characterization***(the quality of the actor’s portrayal of his/her character’s age)* | Characterizations fit the age of the character and were believable | Most of the characterizations fit the character and were believable. | Characterizations fit the character but were not always believable.  | Actor did not show characterizations for his/her character’s age or none of the choices were believable |
| **Vocal Inflection** *(the quality of the actor’s ability to speak with emotion and vocal variations)* | Vocal inflections were excellent and honest. | Vocal inflections were very good, but some are forced.  | Very few moments of honest vocal inflections or lots of forced emotions. | No evidence of vocal inflections |
| **Communication***(the believability of the actor’s talking to each other on stage)* | Communication was authentic and believable. | Communication was mostly authentic and believable | Communication was difficult to believe most times or may have only been authentic from one perspective | Communication was absent. Lines delivered sounded “rehearsed” or simply “read aloud.” |
| **Artistry of Performance***(the overall quality of the scene—commitment to expression and believability between the two actors)* | Quality was excellent. Actors were committed to creating a powerful scene with solid believability and honesty.  | Quality was very good. Actors met the expectations of creating an honest and believable scene.  | Quality was okay. Actors 100% commitment to the believability and authenticity of the scene will improve the artistry.  | Quality needs development. Actors need to review techniques and methods for creating honest and believable scenes.  |
| **Point Values** | 10 | 9-8 | 7-6 | 5-0 |