

THEATRE ARTS INTERMEDIATE
Mr. Jamie Gorski, M.Ed. BFA

COMMUNICATION:

Instructor Email: jgorski@wcpss.net

Course Website: www.greenhopetheatre.weebly.com -- All course documents can be found on the document link under the main menu.

Remind 101, text: **@h4dd82 to 81010**

GRADING POLICY

Tests – 25%

This section includes all written and summative performance assessments for the course. This also includes project assessments which are graded with rubrics. You can expect at least 4 grades per quarter in this category – making a total of 8 grades for the semester. The type of test depends on the unit of study.

Major Assignments–23%

Students will be doing major assignments that reflect the practices of the theatre artist from different eras in theater study. This will include in-class performance work that is based on shorter scripts.

Minor Assignments—18%

This will include self evaluations, reflections, and short quizzes. Students will be keeping an observation notebook throughout the semester. The observation notebook will be used to evaluate the work of their classmates, individual work, as well as note taking.

Theatre Technique Work – 35%

This category encompasses the theatre warm ups we do every day in class. This is graded biweekly and is a reflection of the work you have done during that time. In addition, you will be exploring a variety of techniques actors and designers use in the discipline to be successful.

Smart Lunch Mastery –

It is expected that students attend two lunch sessions per quarter for additional practice and study. Completion of the **4 sessions per quarter** will be rewarded with a grade drop in a category selected by the instructor. Students can attend smart lunch for theatre on **TUESDAYS OR WEDNESDAYS** .

Final Exam – 20 % of Overall Grade

The final exam for this course is both written and performance based. Students will be given a study guide at the appropriate time to prepare for the final exam.

COURSE OVERVIEW -- WHAT WILL YOU LEARN THIS SEMESTER?

1. Building Classroom Environment and Trusting Atmosphere, review of safety procedures in the auditorium (10 Days)
2. Classical Theatre: Scene Study (15 Days)
3. A return to tech theatre: Scenic design with 3D renderings, review of basic corrective makeup, programming cues in the light board, the role of the stage manager and production manager for a show. (15 Days)
4. Contemporary Theatre: Scene Study (10 Days)
5. Silhouette Acting (5 Days)
6. Student written plays—write a 10 minute play that will be produced and performed before a live audience! (10 Days)
7. The art of puppetry -- learning how to use puppets and creating stories for them vaudeville style. (5 Days)
8. Monologues part 2 -- preparing and performing a monologue for a live audience (beyond our class) (10 days)
9. Performance Art (Final Exam)

MAJOR ASSESSMENTS FOR THE SEMESTER:

1. Pre assessment monologue
2. Classical scene performance assessment
3. Contemporary scene performance assessment
3. Scenic Work for 10-minute plays
5. Silhouette performance assessment
6. Puppet performance assessment
7. Monologue performance assessment part 2
8. Performance Art Piece

CLASS MATERIALS:

1. Composition Notebook
2. Smart Device for typing (laptop recommended)
3. Full set of colored pencils
4. Ruler
5. Clothes to move in – you can keep them at school if needs be.

CLASS EXPECTATIONS

1. Be respectful of all people, instructor, and the spaces we work.
2. Be on time and ready to act/create!
3. Be prepared with proper materials for class.
4. Follow all student rules & policies for Green Hope High School.
5. Be mentally “present.”
6. Absolutely no electronic devices during class, unless otherwise asked to use for an assignment.