

THEATRE ARTS PROFICIENT HONORS

Mr. Jamie Gorski, M.Ed BFA

COMMUNICATION:

Instructor Email: jgorski@wcpss.net

Course Website: www.greenhopetheatre.weebly.com --A ll course documents can be found on the document link under the main menu.

Remind 101: text @gd39e4 to 81010

EXPECTATION: Theatre arts proficient is a performance-based and advanced technical class. Therefore, it is fully expected that you attend all rehearsals and design/tech the play "Mother Courage and her Children." If this is not possible, we will need to discuss an alternative assignment that may not include being involved in the advanced play.

REQUIED REHEARSAL/PERFORMANCE DATES:

Evening Rehearsal: April 15 from 7-9:30 PM

Soft Opening (invited audience members only): April 16 from 6:00-9:30

Evening Performance: April 17 from 6:00-9:30

Student Written Performance Night: Wednesday, May 14 from 6:30-8:00

GRADING POLICY

Tests – 25%

This section includes all written and summative performance assessments for the course. This also includes project assessments which are graded with rubrics. This includes the tech work for the advanced play performance.

You can

expect at least 2 grades per quarter in this category – making a total of 4 grades for the semester. The type of test depends on the unit of study.

Major Assignments–23%

This section includes major critiques & papers, as well as all honors requirements for the course, including Performance Fridays

Minor Assignments—18%

This includes short in-class assignments and small line check quizzes. Students will be keeping an observation notebook throughout the semester. The observation notebook will be used to evaluate the work of their classmates, individual work, as well as note taking.

Theatre Technique Work – 35%

This category encompasses the theatre warm ups we do every day in class. This is graded biweekly and is a reflection of the work you have done during that time. In addition, you will be exploring a variety of techniques actors and designers use in the discipline to be successful.

Smart Lunch Mastery

It is expected that students attend two lunch sessions per quarter for additional practice and study. Completion of the **4 sessions per quarter** will be rewarded with a grade drop in a category selected by the instructor. Students can attend smart lunch for theatre on **TUESDAYS OR WEDNESDAYS**

Final Exam – 20 % of Overall Grade

The final exam for this course is both written and performance based. Students will be given a study guide at the appropriate time to prepare for the final exam.

WHAT WILL YOU LEARN THIS SEMESTER?

- a. Uta Hagan methods of acting. You will learn how to apply her methods of acting to scene study.
- b. Stella Adler methods of acting. You will learn how to apply her methods of acting to scene study.
- c. Technical design and practicum for a play production: you will learn how to produce, design, and create the technical components of a play that will be performed before a live audience.
- d. Theatre Industry: You will learn how to take headshots, create resumes for theatre and theatre designer, as well as how to get into the union groups for acting and tv/film
- e. Film study—you will learn how to act in front of the camera!
- f. Viewpoints—An intense method of actor preparation that incorporates collaboration, movement, and mental stress.
- g. Student written 5-10 minute short plays—how to write and perform student written works before a live audience.
- h. Performance Friday – a way for performers to take ownership of his/her/their own artistry.

MAJOR ASSESSMENTS FOR THIS COURSE:

1. Teching the advanced play: Mother Courage and Her Children by Bertolt Brecht
2. Performance Fridays – this will include a more specific criteria for what is expected for honors credit.
3. Scene work from Hagan & Adler
4. Student written play performance night

CLASS MATERIALS:

1. Composition Notebook
2. Smart Device for remind 101, & typing (laptop recommended)
3. Make sure you have clothes you can move in—you can keep a change of clothes here at school to change into if needs be.

CLASS EXPECTATIONS

1. Be respectful of all people, instructor, and the spaces we work.
2. Be on time and ready to act/create!
3. Be prepared with proper materials for class.
4. Follow all student rules & policies for Green Hope High School.
5. Be mentally "present."
6. Keep your electronic devices away unless asked to take them out.