

THEATRE ARTS ADVANCED HONORS

Mr. Jamie Gorski, M.Ed BFA

COMMUNICATION:

Instructor Email: jgorski@wcpss.net

Course Website: www.greenhopetheatre.weebly.com --A ll course documents can be found on the document link under the main menu.

Remind 101: text @c34fbc to 81010

EXPECTATION: Theatre arts advanced is a performance-based class. Therefore, it is fully expected that you attend all rehearsals and act in the advanced play “Mother Courage and her Children.” If this is not possible, we will need to discuss an alternative assignment, and you will not be cast in the play.

REQUIED REHEARSAL/PERFORMANCE DATES:

Evening Rehearsal: April 15 from 7-9:30 PM

Soft Opening (invited audience members only): April 16 from 6:00-9:30

Evening Performance: April 17 from 6:00-9:30

Sketch Comedy Night: Wednesday, May 13 from 6:30-8:00

GRADING POLICY

Tests – 25%

This section includes all written and summative performance assessments for the course. This also includes project assessments which are graded with rubrics. This includes the Advanced Play Performance.

You can

expect at least 2 grades per quarter in this category – making a total of 4 grades for the semester. The type of test depends on the unit of study.

Major Assignments–23%

This section includes major critiques & papers, as well as all honors requirements for the course, including Performance Fridays

Minor Assignments—18%

This includes short in-class assignments and small line check quizzes. Students will be keeping an observation notebook throughout the semester. The observation notebook will be used to evaluate the work of their classmates, individual work, as well as note taking.

Theatre Technique Work – 35%

This category encompasses the theatre warm ups we do every day in class. This is graded biweekly and is a reflection of the work you have done during that time. In addition, you will be exploring a variety of techniques actors and designers use in the discipline to be successful.

Smart Lunch Mastery

It is expected that students attend two lunch sessions per quarter for additional practice and study. Completion of the **4 sessions per quarter** will be rewarded with a grade drop in a category selected by the instructor. Students can attend smart lunch for theatre on **TUESDAYS OR WEDNESDAYS**

Final Exam – 20 % of Overall Grade

The final exam for this course is both written and performance based. Students will be given a study guide at the appropriate time to prepare for the final exam.

WHAT WILL YOU LEARN THIS SEMESTER?

1. Brechtian Acting Methods—a style designed to address major social and political views before a divided audience.
2. Absurdist Theatre—This history of this profoundly different style that breaks the molds of contemporary theatre.
 - a. You will learn how to act in an absurdist scene and be able to analyze how it is different from contemporary theatre.
3. Sketch Comedy Acts with technical theatre components
 - a. We will perform an “SNL Themes” sketch comedy night that includes technical components. We will learn about sketch comedy style as well as how to write our own sketches.
4. Sanford Meisner’s Methods on Acting
 - a. You will learn the basic styles of Meisner’s methods for actor preparation and apply it to short scene work
5. Lee Strasburg’s Methods on Acting
 - a. You will learn how an actor incorporates method acting into scene work & film study.
6. Long-Form Improvisation
 - a. A method of improvisation that stretches an actor’s memory and improvisational skills.
7. Kristen Linklater’s “Freeing the Natural Voice”
 - a. You will learn Linklater’s famous style for an actor’s ability to find his/her/their natural voice.

MAJOR ASSESSMENTS FOR THIS COURSE:

1. Advanced play: Mother Courage and Her Children by Bertolt Brecht
2. Performance Fridays – this will include a more specific criteria for what is expected for honors credit.
3. Scene work from Absurdist, Meisner, & Strasburg methods.
4. Sketch comedy night.

CLASS MATERIALS:

1. Composition Notebook
2. Smart Device for remind 101, & typing (laptop recommended)
3. Make sure you have clothes you can move in—you can keep a change of clothes here at school to change into if needs be.

CLASS EXPECTATIONS

1. Be respectful of all people, instructor, and the spaces we work.
2. Be on time and ready to act/create!
3. Be prepared with proper materials for class.
4. Follow all student rules & policies for Green Hope High School.
5. Be mentally “present.”
6. Keep your electronic devices away unless asked to take them out.