

Name: \_\_\_\_\_

**Pre Assessment Performance Rubric  
Theatre Arts Intermediate**

<b>Guidelines</b>	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>
<b>Projection</b> <i>(how audible the person's voice is on stage)</i>	Could be heard through the entire performance without difficulty	Could be heard through most of the performance	Could be heard some of the time during the performance	Could barely be heard through the performance
<b>Articulation</b> <i>(the quality of spoken words on stage)</i>	Every word could be understood through the entire performance	Almost every word could be understood through the entire performance	Some words were difficult to understand during the performance	Most words were difficult to understand through the performance
<b>Line memorization**</b>	Lines were memorized and required 0 prompts	Lines were memorized but required 3 prompts	<i>Not applicable</i>	Lines were not memorized
<b>Age Characterization</b> <i>(the quality of the actor's portrayal of his/her character's age)</i>	Characterizations fit the age of the character and were believable	Most of the characterizations fit the character and were believable.	Characterizations fit the character but were not always believable.	Actor did not show characterizations for his/her character's age or none of the choices were believable
<b>Vocal Inflection</b> <i>(the quality of the actor's ability to speak with emotion and vocal variations)</i>	Vocal inflections were excellent and honest.	Vocal inflections were very good, but some are forced.	Very few moments of honest vocal inflections or lots of forced emotions.	No evidence of vocal inflections
<b>Communication</b> <i>(the believability of the actor's talking to each other on stage)</i>	Communication was authentic and believable.	Communication was mostly authentic and believable	Communication was difficult to believe most times or may have only been authentic from one perspective	Communication was absent. Lines delivered sounded "rehearsed" or simply "read aloud."

<p><b>Artistry of Performance</b> <i>(the overall quality of the scene—commitment to expression and believability)</i></p>	<p>Quality was excellent. Actors were committed to creating a powerful scene with solid believability and honesty.</p>	<p>Quality was very good. Actors met the expectations of creating an honest and believable scene.</p>	<p>Quality was okay. Actors 100% commitment to the believability and authenticity of the scene will improve the artistry.</p>	<p>Quality needs development. Actors need to review techniques and methods for creating honest and believable scenes.</p>
<p><b>Point Values</b></p>	<p>10</p>	<p>9-8</p>	<p>7-6</p>	<p>5-0</p>