

Tucker, Musical Director  
Wadia, Dance Director  
Shabrack, Technical Director  
Gorski, Director  
Putnam, PR Advisor

**Auditions:**

Nov 16-20 clear schedule until 5:30.

*Monday:* Learn choreography

*Tuesday:* Monologue

- upbeat positive funny monologue, contemporary, extravagant, not to exceed 60 seconds
- Show off your personality--stand out!

*Wednesday:* Music with accompanist

- Don't sing Chicago music
- Don't sing overdone songs
- Be a standout
- Don't sing the same piece as others
- 16 bars of music
- DO NOT ask them to transpose

*Thursday:* Dance

*Friday:* Callbacks

Dressing: Monday and Thursday: clothes comfortable to move in. Tuesday and Wednesday: professional dress. Friday: casual that you can move in.

Do not study film score. Broadway revival.

Info on characters / plot later this week on callboard--Also, do research on your own!!!

**Tech:**

Assistant Director and Stage Manager: due NOVEMBER 10

Essays and applications due Wednesday Nov 18. Anything submitted afterward will not be considered.

***Not making the show does NOT mean you can do tech as a fallback.***

***You CANNOT audition without a turned in and signed contract.***

***Show tuition of \$45 will cover food, T-shirt, etc. Contact Gorski if there is difficulty in this, do not let it prevent you from participating.***