

## Green Hope Theatre Technician Application

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_ Preferred Pronouns: \_\_\_\_\_

Student Email: \_\_\_\_\_

Phone: \_(\_\_\_\_\_) \_\_\_\_\_

Parent's/Guardian's Names: \_\_\_\_\_

Parent's/Guardian's Phone: \_(\_\_\_\_\_) \_\_\_\_\_ \_(\_\_\_\_\_) \_\_\_\_\_

Parent's Email: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_

Food Allergies: \_\_\_\_\_

**PLEASE CHOOSE YOUR TOP 3 POSITIONS WITH (1) BEING YOUR FIRST CHOICE. PUT AN "X" IN A POSITION YOU WOULD ABSOLUTELY NOT WANT TO DO.**

Assistant Stage Manager* (2 Positions)		Dramaturg (1 Position)		Head of Costume (1 Position)*	
Costume Assistant (2 Positions)		Head of Lighting (1 Position)*		Lighting Assistant (1 Position)	
Head of Sound (1 Position)*		Sound Assistant (1 Position)		Head of Hair (1 Position)*	
Hair Assistant (2 Positions)		Head of Makeup (1 Position)*		Makeup Assistant (2 Positions)	
Props Master (1 Position*)		Props Assistant (1 Position)		Crew Chief (1 Position)*	
Running Crew (10 Positions)					

*If the position you are applying for has a (\*) symbol next to it, then you need to provide a list of experience you have that you feel would make you qualified for that position, plus a 3-4 sentence statement explaining why you are the best candidate for that position. Please use the space provided here. If the position you are applying for **does not** have a (\*) next it, please skip this section and move onto the remaining questions.*

Will you be participated in Drivers Ed between now through November 16?  Yes  No

Are you currently participating in a fall sport?  Yes  No

Do you currently have a part time job?  Yes  No

If yes, are your hours flexible to make tech days till 4:30 PM M-F?  Yes  No

Please list all **non-flexible** conflicts you have between now through November 16 (this includes Saturday, November 9):

Anything else we need to know about you and/or your schedule between now and November 16?

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Are you comfortable with heights?  Yes  No

Do you have experience using power tools?  Yes  No

If I don't not get the position I am applying for, I would like:  To Volunteer for Tech  Usher  None

If you are applying to a position which requires an essay: if you were to not be chosen for this position is there a non-essay position that you would be interested in doing?\*

Yes  No      If yes, what position? \_\_\_\_\_

\*You are not guaranteed this position.

**GREEN HOPE HIGH SCHOOL FINE ARTS DEPARTMENT  
EXPECTATIONS & CODE OF ETHICS CONTRACT  
FOR EXTRA-CURRICULAR PERFORMANCE GROUPS**

ADAPTED FROM THE CIRCLE PLAYERS, LOS ANGELES, CA, CIRCA 1945

1. I shall never miss a performance.
2. I will attend school for at least 2 periods (half the day) during each day of production week, or I will forfeit my right to perform.
3. I shall play/work every performance with energy, enthusiasm and to the best of my ability regardless of size of audience, personal illness, bad weather, or accident.
4. I shall forego all social activities which interfere with rehearsals or any other scheduled work at the theatre.
5. I shall not have more than two unexcused absences. I understand that if I exceed my unexcused absences that it could result in my immediate dismissal from the show.
6. I shall always be on time to rehearsals and performance call times.
7. I shall never make a curtain late by my failure to be ready on time.
8. I shall never miss an entrance.
9. I shall never leave the theatre building or the stage area until I have completed my performance and/or duties, unless I am specifically excused by the stage manager; curtain calls are a part of the show.
10. I shall not let the comments of friends, relatives or critics change any phase of my work without proper consultation; I shall not change lines, lights, properties, settings or costumes or any phase of the production without consultation with and permission of my director.
11. I shall forego the gratification of my ego for the demands of the play.
12. I shall remember my business is to create illusion; therefore, I shall not break the illusion by appearing in costume/character off-stage or outside the theatre.
13. I shall accept my director's advice and counsel in the spirit in which it is given, for he/she can see the production as a whole and my work from the front.
14. I shall never "put on an act" while viewing other artists' work as a member of an audience, nor shall I make caustic criticism from jealousy or for the sake of being smart.
15. I shall respect the play and the playwright and, remembering that "a work of art is not a work of art until it is finished,"
16. I shall not condemn a production while it is in rehearsal.
17. I shall not spread rumor or gossip which is malicious and tends to reflect discredit on my show, the theatre, or any personnel connected with them-either to people inside or outside the group.
18. Since I respect the theatre in which I work, I shall do my best to keep it looking clean, orderly and attractive regardless of whether I am specifically assigned to such work or not.
19. I shall handle stage properties and costumes with care for I know they are part of the tools of my trade and are a vital part of the physical production.
20. I shall never lose my enthusiasm for the production because of disappointments or setbacks.
21. I will treat all people involved with the production with great respect regardless of age, race, background, gender, or religion. While begin a part of this production, I FULLY understand that my actions both in the theatre and outside the theatre can have a direct impact on the working conditions and dynamics of the entire team.

I understand that membership/participation in Green Hope Fine Arts entitles me to the privilege of working, when I am so assigned, in any of the phases of a production, including: props, lights, sound, construction, house management, box office, publicity and stage managing-as well as acting. I realize it is possible I may not get the job I want or the part I want, but I will not allow this to dampen my enthusiasm or desire to work, since I realize without my willingness to do all other phases of the work in the theatre, there would be ***no theatre*** for me to practice and celebrate my love of the arts.

Failure to comply with any component of this document can result in a formal reprimand and may lead to my immediate dismissal from Green Hope Fine Arts Extra-Curricular Productions at the directors' and/or school administrators' discretion.

\_\_\_\_\_  
Print Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date